



THE LEGENDARY FLAMIN' GROOVIES ANNOUNCE NEW TOUR DATES & NEW RHYTHM SECTION

*Influential Group Performs at Exclusive NorCal Shows Prior to
International Tour & Announces New Members
Chris von Sneidern and Tony Sales*

June 29, 2017; San Francisco, CA – The FLAMIN' GROOVIES have announced three new tour dates in July, all in Northern California, as well as the addition of two new members.

Upcoming shows in Northern California:

- Thurs., July 27- Harlow's – Sacramento, CA;
- Fri., July 28 - Don Quixote's Music Hall – Felton (Santa Cruz), CA; and
- Sat., July 29- The Chapel – San Francisco, CA

All three shows will be supported by Matt Hollywood & the Bad Feelings, featuring members of the Brian Jonestown Massacre and The Warlocks. DJ'ing The Chapel show will be BJM's charismatic tambourine player, Joel Gion.

The Groovies are also excited to announce their new rhythm section: **Chris von Sneidern** ("CvS") on bass guitar and **Tony Sales** on drums. CvS is a well-known San Francisco musician with several acclaimed albums, and was the subject of the documentary, *Why Isn't Chris von Sneidern Famous?* (2009).

Tony is the son of Tony Sales and nephew of Hunt Sales (who together formed the famous rhythm section in David Bowie's band, Tin Machine, and recorded and toured with Iggy Pop and Todd Rundgren, among others).

The shows are a warm-up for the Groovies' forthcoming tours, which will take them to the East Coast in August, Europe in September, and the Midwest in October, in support of their soon-to-be-released new album on the band's own Sonic Kicks Records.

FLAMIN' GROOVIES Bio

The Flamin' Groovies' story goes all the way back to 1965, when the band began as the Chosen Few in their hometown of San Francisco, California. After a name change and a self-released 10-inch album called *Sneakers*, which sold amazingly well, the band caught the attention of Columbia Records, who signed them and released their first real album, *Supersnazz*, on the Epic label. Their next two albums were released on the Kama Sutra label: *Flamingo*, and the now revered classic *Teenage Head*.

Lead singer Roy Loney then left the band and lead guitarist Cyril Jordan moved the group to England, with Chris Wilson (formerly of Loose Gravel) taking over as front man. They continued their style of straight-ahead guitar-driven rock n' roll but this time with a more 60's rather than 50's influence. A few singles on United Artists, recorded at the legendary Rockfield Studios in Wales with Dave Edmunds producing, followed in the early '70s. In '76 they signed to Sire Records, who released three true gems of power pop: *Shake Some Action*, *Flamin' Groovies Now*, and *Jumpin' in the Night*.

Shortly afterwards, Wilson moved to England and joined the Barracudas, and the Groovies continued into the early '90s touring Australia and Europe, putting out a fine-but-overlooked album called *Rock Juice*, and then finally called it quits. Jordan formed a new band called Magic Christian while Wilson released solo albums in Europe.

Jordan and Wilson reunited in 2013 and have been touring for the past four years, both nationally and internationally, and released their first single in decades last year on Burger Records, *Crazy Macy*.

Now in 2017, Jordan, Wilson and newly added bass player Chris von Sneidern and drummer Tony Sales are launching a tour in support of the band's soon to be released new album. Fans have been delighted with what is being called "a dream set list," including original songs the band has never performed before onstage.

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Find the band online: [Facebook](#) • [You Tube](#) • [Twitter](#) • [Instagram](#)

“Power pop cult legends.” – *Brooklyn Vegan, 2017*



(Clockwise from top left: Cyril Jordan, Chris Wilson, Chris von Sneidern, Tony Sales)

Photo credits: Manuela Jude (Cyril Jordan), Gerry Nishi (Chris Wilson), Charlie Homo (Chris von Sneidern), Audrey Gloeckner (Tony Sales).